

Holy Trinity Catholic Primary School  
**Art & Design Curriculum Overview**

**Nursery**

Autumn					
	Painting	Printing	Joining skills	Scissor skills	De - constructive role play / Joining skills
<b>Co-playing and modelling play in all areas</b>	To introduce brushes of different sizes and shapes. Explore different textures of paint by adding cornflour, mud, water to paint. To talk about their paintings.	Create rubbings on different textures and talk about what they see. To paint onto a hands and feet and print onto paper. To talk about what it feels like.	Teach children to use glue sticks to create a collage. Introduce PVA glue applied using finger, a large brush, smaller brush, glue spreader. Talk about how it feels and what they have created.	Tear different thicknesses of paper to create a collage. Introduce easy grip scissors to develop wrist and hand strength. Focus on opening and closing the blades. Making small snips into lettuce leaves and straw.	To develop imagination through the making of resources such as cars, rockets or dinosaurs. Teach the use of masking tape to join boxes together. Create dressing up resources using fabric and pillow cases. Through co-play develop imagination, vocabulary and social interactions.
Spring					
	Painting	Printing	Joining skills	Scissor skills	De - constructive role play
<b>Co-playing and modelling play in all areas</b>	To use different brushes for different purposes. To make their own brushes from different materials. To paint on different textures and talk about what happens.	To paint onto a range of natural materials and print onto paper. To talk about what they see.	To teach the use of masking tape and sticky tape. To teach the use of elastic bands. To teach the use of paper clips large and small. To teach the use of a hole punch.	Introduce easy grip / spring assisted / training scissors to develop wrist and hand strength. Focus on opening and closing the blades. Making small snips into lettuce leaves and straw.	To develop imagination through the making of resources such as cars, rockets or dinosaurs. Teach the use of masking tape to join boxes together. Create dressing up resources using fabric and pillow cases. Through co-play develop imagination, vocabulary and social interactions.
Summer					
	Painting	Printing	Joining skills	Scissor skills	De - constructive role play
<b>Co-playing and modelling play in all areas</b>	To mix colours and understand light and shade. To begin to use the appropriate colours in paintings. To talk in more detail about their work.	To print onto different textured surfaces such as newspaper, coloured paper, plain paper, into clay and different dough consistencies.	To teach the use of split pins. To teach the use of treasury tags. To use and apply these skills in deconstructive role play.	Introduce easy grip / spring assisted / training scissors to develop wrist and hand strength. Focus on opening and closing the blades. Making small snips into paper and moving the blades forward. Teach how to hold paper with other hand.	To develop imagination through the making of resources such as cars, rockets or dinosaurs. Teach the use of masking tape to join boxes together. Create dressing up resources using fabric and pillow cases. Through co-play develop imagination, vocabulary and social interactions.

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**Reception**

Autumn					
Baseline	Painting	Printing	Joining skills	Scissor skills	De - constructive role play / Joining skills
	<p>To use different brushes for different purposes.</p> <p>To make their own brushes from different materials.</p> <p>To paint on different textures and talk about what happens.</p>	<p>To creates patterns and pictures by printing from objects using more than one colour.</p> <p>To develop impressed images with some added pencil or decorative detail.</p> <p>To use relief printing – string, card.</p>	<p>Teach children to use glue sticks to create a collage.</p> <p>Teach the use of PVA glue and how to stick to create a collage.</p> <p>To teach the use of masking tape and sticky tape.</p>	<p>Introduce easy grip / spring assisted / training scissors to develop wrist and hand strength.</p> <p>Focus on opening and closing the blades.</p> <p>Making small snips into paper and moving the blades forward.</p> <p>Teach how to hold paper with non-dominant hand.</p>	<p>To develop imagination through the making of resources such as cars, rockets or dinosaurs.</p> <p>Teach the use of masking tape to join boxes together.</p> <p>Create dressing up resources using fabric and pillow cases.</p> <p>Through co-play develop imagination, vocabulary and social interactions.</p>

Spring					
Painting	Printing	Joining skills	Scissor skills	De - constructive role play / Joining skills	To revisit key skills required
<p>To mix colours and understand light and shade.</p> <p>To begin to use the appropriate colours in paintings.</p> <p>To use colour and pattern to express mood.</p> <p>To introduce watercolour paints with the correct amount of water.</p> <p>To demonstrate how to clean their brush and water independently.</p>	<p>To explore and recreate patterns and textures with an extended range of materials – sponges, leaves, and fruit.</p> <p>To explore images through mono printing on a variety of papers.</p> <p>To explore colour mixing through printing, using two colours and a variety of materials</p> <p>Explore images and recreate texture using wallpaper, string and polystyrene.</p>	<p>To teach the use of elastic bands.</p> <p>To teach the use of paper clips large and small.</p> <p>To teach the use of a hole punch.</p>	<p>Using easy grip / spring assisted / training scissors / regular scissors.</p> <p>Cuts a straight line close to a drawn line, improving in accuracy.</p> <p>Cuts through thicker materials such as card.</p> <p>Cuts a curved line close to a drawn curved line.</p> <p>Cuts a circle shape close to a drawn circle outline.</p> <p>Cuts a square shape.</p> <p>Cuts complex shapes, such as figures.</p>	<p>To develop imagination through the making of resources such as cars, rockets or dinosaurs.</p> <p>Teach the use of masking tape to join boxes together.</p> <p>Create dressing up resources using fabric and pillow cases.</p> <p>Through co-play develop imagination, vocabulary and social interactions.</p>	<p>Draw on a wide range of art works from a variety of cultural backgrounds to extend children's experiences and to reflect their cultural heritages, e.g. architecture, ceramics, theatre.</p> <p>Provide opportunities to encounter and revisit key materials, resources and tools through which children can further explore their properties including form, colour, texture and composition.</p> <p>Invite children to look at and touch unusual or interesting materials, artefacts and resources in their everyday environment, chosen for their design, beauty, pattern and ability to inspire exploration.</p>

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Summer					
Painting	Printing	Joining skills	Scissor skills	De - constructive role play / Joining skills	ELG
<p>To Introduce primary and secondary colours with the addition of black and white and other hues.</p> <p>To creates different effects by using a variety of tools and techniques such as dots, scratches and splashes.</p> <p>To use watercolour paints with the correct amount of water.</p> <p>To clean their brush and water independently.</p>	<p>To explore colour mixing through printing, using two colours and a variety of materials</p> <p>Explore images and recreate texture using wallpaper, string and polystyrene.</p>	<p>To teach the use of split pins.</p> <p>To teach the use of treasury tags.</p>	<p>Using easy grip / spring assisted / training scissors / regular scissors.</p> <p>Cuts a straight line close to a drawn line, improving in accuracy.</p> <p>Cuts through thicker materials such as card.</p> <p>Cuts a curved line close to a drawn curved line.</p> <p>Cuts a circle shape close to a drawn circle outline.</p> <p>Cuts a square shape.</p> <p>Cuts complex shapes, such as figures.</p>	<p>To develop imagination through the making of resources such as cars, rockets or dinosaurs.</p> <p>Create dressing up resources using fabric and pillow cases.</p> <p>Through co-play develop imagination, vocabulary and social interactions.</p> <p>To use and apply EAD skills in practical situations based on children's interests.</p>	<p><b>Statutory ELG: Creating with Materials</b></p> <p><b>Children at the expected level of development will:</b></p> <ul style="list-style-type: none"> <li>- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>- Share their creations, explaining the process they have used;</li> <li>- Make use of props and materials when role playing characters in narratives and stories.</li> </ul>

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Holy Trinity offers full coverage of the KS1 and KS2 Art & Design curriculum as well as incorporating SMSC development. We have categorised our content into five areas:

	Drawing	Painting and Mixed Media	Sculpture & 3D	Craft and Design
	Autumn		Spring	
<b>Y1</b>	<b>Make your Mark</b> Exploring mark-making and line; working and experimenting with different materials through observational and collaborative pieces.	<b>Colour Splash</b> Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns	<b>Paper Play</b> Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.	<b>Woven Wonders</b> Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.
<b>Skills</b>				
<b>Y2</b>	<b>Tell a story</b> Using storybook illustration as a stimulus, children develop their mark making to explore a wider range of tools and experiment with creating texture to add detail to drawings.	<b>Life in Colour</b> Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.	<b>Clay houses</b> Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.	<b>Map it out</b> Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas.
<b>Skills</b>				
<b>Y3</b>	<b>Growing artists</b> Developing an understanding of shading and drawing techniques to create botanical inspired drawings.	<b>Prehistoric painting</b> Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	<b>Abstract shape and space</b> Exploring how three-dimensional forms can represent shapes and negative spaces. Manipulating a range of materials, children learn ways to join and create freestanding structures inspired by the work of Anthony Caro and Ruth Asawa.	<b>Ancient Egyptian scrolls</b> Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and papermaking.
<b>Skills</b>				
<b>Y4</b>	<b>Power prints</b> Using mechanical engravings as a starting point, the children develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.	<b>Light and dark</b> Developing skills in colour mixing, the children focus on using tints and shades to create a 3D effect. They then experiment with composition and apply painting techniques to a personal still life piece.	<b>Mega materials</b> Exploring the way different materials can be shaped and joined, the children will learn about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and continue to create their own sculptures.	<b>Fabric of nature</b> Developing skills in textile techniques, the children explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.
<b>Skills</b>				

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<b>Y5</b>	<b>I need Space</b>	<b>Portraits</b>	<b>Interactive installation</b>	<b>Architecture</b>
	Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.	The children will extend a drawn self-portrait and explore how a background can change the finished effect. Following this, they will take portrait photographs ready for use in later lessons and develop drawings into finished prints using a range of techniques, including monoprints. They will learn about the purpose of self-portraits, compare work by a range of artists in different mediums and will consider how a self-portrait could represent something important about an artist; experimenting with materials and techniques, and recording ideas in sketchbooks. They will conclude their investigation of portraits by evaluating ideas and giving feedback, then creating finished self-portraits in their chosen materials.	Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	The children will draw a house from observation; interpreting the details to draw accurately. Following this, they will apply composition skills to plan a print and, using the monoprint technique, create an abstract piece. Learning about the work of architect Zaha Hadid; the children will design a unique building by considering a design brief; justifying design choices when evaluating. This is followed by an exploration of the work of Hundertwasser to develop design ideas through sketchbook research. Finally, the children will be learning about what monuments are, designing their own reflecting something important to them and evaluating how successfully their monument conveys meaning.
<b>Skills</b>				
<b>Y6</b>	<b>Make my voice heard</b>	<b>Artist study</b>	<b>Making memories</b>	<b>Photo opportunity</b>
	Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. They develop their drawings to incorporate new surfaces, a range of techniques and demonstrate an emerging personal style.	Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist	Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design and create a 3D artwork to represent these memories.	Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.
<b>Skills</b>				